

Alone Together

Lyrics by Howard Dietz

Music by Arthur Schwartz

Arranged by Mike Kamuf

INSTRUMENTATION

Conductor	1st Trombone
1st Eb Alto Saxophone	2nd Trombone
2nd Eb Alto Saxophone	3rd Trombone
1st Bb Tenor Saxophone	Bass Trombone
2nd Bb Tenor Saxophone	Guitar Chords
Eb Baritone Saxophone	Guitar
1st Bb Trumpet	Piano
2nd Bb Trumpet	Bass
3rd Bb Trumpet	Drums
4th Bb Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./Bb Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./Bb Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./Bb Tenor Saxophone (Doubles 3rd Trombone)

JAZZ BAND SERIES

NOTES TO THE CONDUCTOR

Alone Together was composed by Arthur Schwartz with lyrics by Howard Dietz for the Broadway musical *Flying Colors*, which premiered in 1932. Since this time, the tune has become a favorite of musicians and has been recorded by Tony Bennett, Miles Davis, and Bill Evans, to name only a few. The song employs an AABA form with the first two A sections 14 bars in length, while the B and final A sections are eight bars in length, creating 44-bar form. For my arrangement, the introductory motif is added to the ends of each chorus (mm. 39–42, mm. 85–88, and mm. 135–146) as an extension of the form. The final statement of this motif (mm. 135–146) is extended and becomes a vamp to feature tenor 1.

The introduction begins with the bass, and the full ensemble joins in at mm. 4–5. At m. 5, the bass line is doubled in the baritone sax, bass trombone, and piano. If the musician playing the bass trombone part does not have the instrument to play this melodic line here and in the subsequent statements, the accented notes (♯ & ♮) can be played while the other notes are omitted. A small group of baritone sax, trumpet 2, trombone 1, guitar, and optional vibraphone state the A theme at m. 9 with a “two feel” in the rhythm section. A flugelhorn could be substituted in the trumpet 2 part from the beginning through m. 24. On the repeat of the m. 9 passage, care should be taken by the ensemble not to overshadow the small group. At m. 25, the rhythm section changes to a “four feel” with a brief return to the “two feel” at m. 33.

The solo section begins at m. 43 and has a chord changes and a guide solo written in tenor 1. This chorus can be repeated as desired to feature other soloists. As with any solo passage, background figures throughout this chorus should complement the soloist without overpowering.

Measure 89 is a four-measure drum solo that can be played ad lib or just as four bars of time. Measure 93 starts the final chorus of the arrangement with a unison trombone section and bass soli. In this passage, attention to dynamics and accents will really make the lines swing! Beginning at m. 107, the ensemble should build the dynamics to the ♯ at m. 114, decrescendo in m. 117, and build back up to the ♯ in m. 119. The chart should have a dynamic peak at the end of m. 133. Tenor 1 finishes the melody of final chorus at m. 135 and then continues to solo until m. 146. This passage should build in intensity and peak again at m. 146.

hope you and your students enjoy this arrangement of this great standard. Best wishes for a successful performance!

—Mike Kamuf

Mike Kamuf



Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike's compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman, Glenn Miller and Tommy Dorsey Orchestras, the USAF Airmen of Note, the USAF Notables, the Navy Commodores, James Moody, Eddie Daniels, Jarell Stafford, Bill Watrous and Nick Bignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990–92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John I. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band, the MCPS Junior Honors Concert Band.

Please visit Mike's website at: www.mikekamuf.com

CONDUCTOR
492115

ALONE TOGETHER

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

SWING d = 120-124

The musical score is for "The Lord's Prayer" by George Gershwin. It is a vocal solo and piano accompaniment. The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal line is written for a soloist, and the piano accompaniment is written for a piano. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The tempo is marked "Moderato". The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. The score is written in a standard musical notation style, with a vocal staff and a piano staff. The vocal staff is written in a soprano clef, and the piano staff is written in a bass clef. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The tempo is marked "Moderato". The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. The score is written in a standard musical notation style, with a vocal staff and a piano staff.

CONDUCTOR

- 2 -

ALONE TOGETHER

ACT 1
 ACT 2
 ACT 3
 ACT 4
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 ACT 438
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ALONE TOGETHER

CONDUCTOR

- 3 -

ALONE TOGETHER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TR 1

TR 2

TR 3

TR 4

TR 1

TR 2

TR 3

BASS TR 1

GR 1

PNO.

BASS

DRUMS

17

18

19

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21

22

23

24

CONDUCTOR

- 4 -

ALONE TOGETHER

55 26 27 28 29 30 31 32

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TR. 1
TR. 2
TR. 3
TR. 4
TR. 1
TR. 2
TR. 3
BASS TR.
BASS
PNO.
DRUMS

TO DRUM
(DRUM)
DRUM
ON STRIKE HAND

CONDUCTOR

-5-

ALONE TOGETHER

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TR. 1

TR. 2

TR. 3

TR. 4

TR. 1

TR. 2

TR. 3

BASS TR. 1

GR. 1

PNO.

BLISS

CRUMS

LONG H. & L. CROSS STREET

50

53

34

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36

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LONG CRY

43

43 44 45 46 47 48

57 58 59 60 61 62 63 64

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TR. 1
 TR. 2
 TR. 3
 TR. 4
 TRM. 1
 TRM. 2
 TRM. 3
 BASS TRM.
 GTR.
 PNO.
 BASS
 DRUMS

65
 66
 67
 68
 69
 70

[illegible]

CONDUCTOR

ALONE TOGETHER

79

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TR. 1

TR. 2

TR. 3

TR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

DRUMS

PIANO

ACCE.

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Solo Ad Lib De Flw Time

CONDUCTOR 93

ALONE TOGETHER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TR 1

TR 2

TR 3

TR 4

TBN 1

TBN 2

TBN 3

BASS TBN

DRUMS

SOLO w/ TRNS.

LOOK N' H. 1 CORUS STRIKE

93 94 95 96 97 98 99

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Bass Trombone

Piano

Double Bass

Drums

100

101

102

103

104

105

106

ALONE TOGETHER

[illegible]

CONDUCTOR

- 16 -

ALONE TOGETHER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TR. 1

TR. 2

TR. 3

TR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

115

116

117

118

119

120

SOLO

CONDUCTOR

ALONE TOGETHER
EVEN STR'S

121

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

BARITONE

PNO.

CLARINET

DRUMS

122

123

124

125

126

127

128

500

A7(13)

CONDUCTOR'S SCORE

- 18 -

ALONE TOGETHER

129 SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TR. 1

TR. 2

TR. 3

TR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

DRUMS

PIANO

GUITAR

BASS

129 130 131 132 133 134

PLAY AS WRITTEN

ALONE TOGETHER

CONQUEROR 135

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

DRUMS

135

136

137

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142

ALONE TOGETHER

CONDUCTOR

ALONE TOGETHER

143

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS
TR 1
TR 2
TR 3
TR 4
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143 144 145 146 147 148 149

END CHOR
END SOLO
END CHOR

ALONE TOGETHER

1ST Eb ALTO SAXOPHONE

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

SWING ♩ = 120-124

The musical score is written for the 1st Eb Alto Saxophone in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'SWING' with a range of 120-124 beats per minute. The score consists of ten staves of music. The first staff begins with a measure rest for measures 1-3, followed by a triplet of eighth notes in measure 4. The second staff continues the melody with various note values and rests. The third staff is marked with a circled '9' and the instruction 'PLAY END TIME ONLY', starting at measure 10. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff features a first ending (marked '1.') and a second ending (marked '2.'). The seventh staff is marked with a circled '25' and begins at measure 25. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff is marked with a circled '33' and begins at measure 34. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mf'.



38 39 40 41 42 43 44-55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90-91 92-99

(Bukaros.)

12

7

7

1st Eb ALTO SAXOPHONE

- 9 -

ALONE TOGETHER

100 *mf* 101 102 103-104 **2**

105 *W/TPTG.* **(107)** 106 *f* 107 108 *p* 109 *mf* 110-111 112 113 114 115 *f* 116 117 118 *p* 119 *f* 120 121 122 123 124

EVEN 8TH'S

125 126 127 128

(129) SWING 129 130 131 132 *f*

(135) 133 134 *ff* 135-141 142 143 144 145 146 *ff*

(143) 147 *mf* 148 149

ALONE TOGETHER

2ND E♭ ALTO SAXOPHONE

SWING ♩ = 120-124

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

The musical score is written for the 2nd E♭ Alto Saxophone part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'SWING' with a quarter note equal to 120-124 beats per minute. The score consists of nine staves of music. The first staff includes a measure with a '3' above it and a measure with a '4' above it. The second staff has measures numbered 5, 6, 7, and 8. The third staff is marked with a circled '9' and the instruction 'PLAY 2ND TIME ONLY'. It includes measures 10, 11, 12, and 13, with a '(mf)' dynamic marking under measure 11. The fourth staff has measures 14, 15, and 16. The fifth staff has measures 17, 18, 19, and 20. The sixth staff is divided into two first endings, marked '1.' and '2.', with measures 21, 22, 23, and 24. The seventh staff is marked with a circled '25' and a '2' above it, with measures 25-26, 27, and 28. The eighth staff has measures 29, 30, 31, and 32. The ninth staff is marked with a circled '33' and has measures 34, 35, 36, 37, and 38. Various musical notations such as slurs, ties, and dynamics (mf) are used throughout the score.



2ND E) ALTO SAXOPHONE

- 2 -

ALONE TOGETHER

38 39 40 41 42 5

(43)

44-55 56

(57)

58 59 60

61 62 63 64

65 66 67 68

(71)

69 70 71 72

73 74 75 76

(79)

77 78 79 80

81 82 83 84 85

86 87 88

(89)

90-91 92 93 94 95 96 97 98 99

(93)

7

2ND E♭ ALTO SAXOPHONE

- 5 -

ALONE TOGETHER

100 *mz*

101

102

103-104

105

106 *w/TPRS.*

107

108

109

110-111 *mz*

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129 **SWING**

130

131

132

133

134

135

136-141

142

143

144

145

146

147

148

149

EVEN 8TH'S

ALONE TOGETHER

1ST Bb TENOR SAXOPHONE

SWING ♩ = 120-124

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

1-9

10

11

12

13-16

17

18

19

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21

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23

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25

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43

44



1st Bb TENOR SAXOPHONE

- 2 -

ALONE TOGETHER

SOLO

43 $F\sharp m7(b5)$ $B7(b9)$ $E m6$ $F\sharp m7(b5)$ $B7(b9)$

$E m6$ $B m7(b5)$ $E7(b9)$ $A m6$ $A m7$

$C\sharp m9$ $F\sharp 13$ $A m9$ $D 13$ $G 6/9$ $G 9$

$F\sharp m7(b5)$ $B7(b9)$ $E m7(\sharp 11)$ $F\sharp m7(b5)$ $B7(b9)$

57 $E m6$ $F\sharp m7(b5)$ $B7(b9)$ $E m6$

$F\sharp m7(b5)$ $B7(b9)$ $E m6$ $B m7(b5)$ $E7(b9)$ $A m6$

$A m7$ $C\sharp m9$ $F\sharp 13$ $A m9$ $D 13$

$G 6/9$ $G 9$ $F\sharp m7(b5)$ $B7(b9)$ $E\flat/E$ $E m9$

1st Bb TENOR SAXOPHONE

- 3 -

ALONE TOGETHER

Handwritten musical score for 1st Bb Tenor Saxophone, titled "ALONE TOGETHER". The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings (mf, f). Chord symbols are written above the staff, including Bmi7(b5), E7(b9), Ami, Ami(maj7), Ami7, Ami6, Ami7(b5), D7(b9), Gmaj9, B7(b5), F#mi7(b5), B7(b9), Emi6, F#mi7(b5), B7(b9), Emi6, C#5, B7(b5), Emi(maj7), Fmaj7, Emi(maj7), Fmaj7, and END SOLO. Measure numbers 71 through 109 are indicated. The score is divided into sections by measure numbers: 71-76, 77-78, 79-81, 82-84, 85-88, 89-92, 93-99, 100-106, and 107-109. The final section (107-109) is marked with a double bar line and a repeat sign.

Handwritten musical score for 1st Bb Tenor Saxophone, titled "ALONE TOGETHER". The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings (mf, f). Chord symbols are written above the staff, including Bmi7(b5), E7(b9), Ami, Ami(maj7), Ami7, Ami6, Ami7(b5), D7(b9), Gmaj9, B7(b5), F#mi7(b5), B7(b9), Emi6, F#mi7(b5), B7(b9), Emi6, C#5, B7(b5), Emi(maj7), Fmaj7, Emi(maj7), Fmaj7, and END SOLO. Measure numbers 71 through 109 are indicated. The score is divided into sections by measure numbers: 71-76, 77-78, 79-81, 82-84, 85-88, 89-92, 93-99, 100-106, and 107-109. The final section (107-109) is marked with a double bar line and a repeat sign.

1ST Bb TENOR SAXOPHONE

- 4 -

ALONE TOGETHER



EVEN 8TH'S



129 SWING

PLAY AS WRITTEN



135 EMI(MA7)

FMA7

SOLO

EMI(MA7)

FMA7



EMI(MA7)

FMA7

EMI(MA7)

FMA7



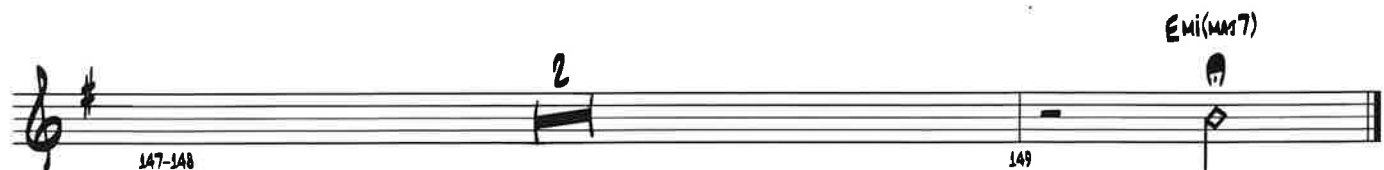
143 EMI(MA7)

FMA7

EMI(MA7)

FMA7

END SOLO



147-148

149

EMI(MA7)

ALONE TOGETHER

2ND B♭ TENOR SAXOPHONE

SWING ♩ = 120-124

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

The musical score is written for the 2nd B♭ Tenor Saxophone part of the song "Alone Together". It is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as SWING with a quarter note equal to 120-124 beats per minute. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It includes a first ending bracket over measures 1-3 and a second ending bracket over measures 4-5. The second staff continues the melody with measures 6-8. The third staff starts with a boxed measure number 9 and the instruction "PLAY 2ND TIME ONLY". It includes a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. The fourth staff continues with measures 14-16. The fifth staff starts with a boxed measure number 17 and the instruction "PLAY". It includes a first ending bracket over measures 18-19 and a second ending bracket over measures 20-21. The sixth staff continues with measures 22-24. The seventh staff starts with a boxed measure number 25 and includes a first ending bracket over measures 26-27 and a second ending bracket over measures 28-29. The eighth staff continues with measures 30-32. The ninth staff starts with a boxed measure number 33 and includes a first ending bracket over measures 34-35 and a second ending bracket over measures 36-37. The tenth staff continues with measures 38-40. The final staff starts with a boxed measure number 41 and includes a first ending bracket over measures 42-43 and a second ending bracket over measures 44-45. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings like *mf* and *f*.

2ND B♭ TENOR SAXOPHONE

- 2 -

ALONE TOGETHER

(BARS.) (57)

Musical score for 2nd B♭ Tenor Saxophone part of "Alone Together". The score is written in treble clef with a key signature of one sharp (F#). It consists of 107 measures, grouped into systems of four staves each. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings like *mf*. Measure numbers are indicated at the beginning of each staff line. The score is divided into sections by measure numbers: 56-63, 64-70, 71-78, 79-83, 84-88, 89-92, 93-99, 100-106, and 107-109. The final measure is 107.

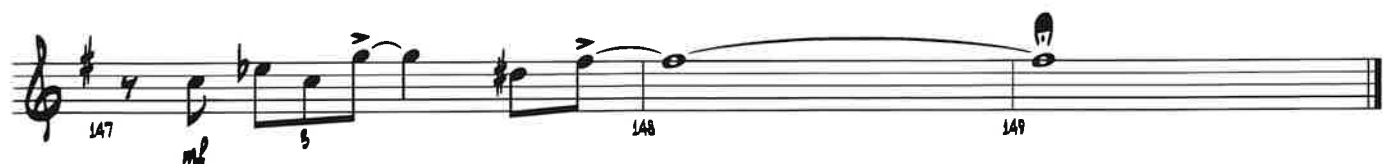
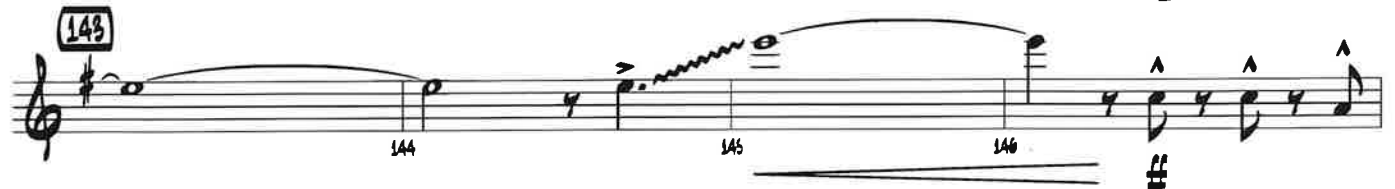
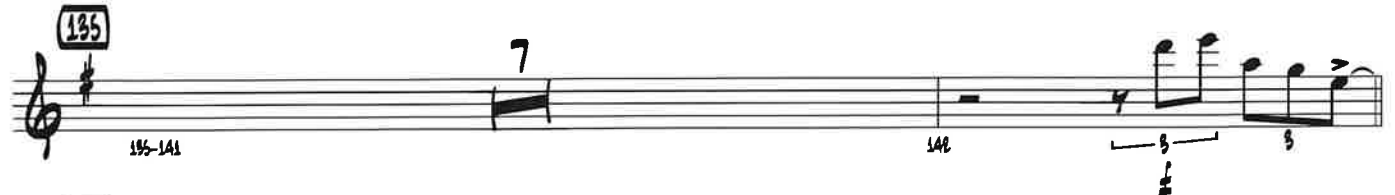
2ND Bb TENOR SAXOPHONE

- 9 -

ALONE TOGETHER



EVEN 8TH'S



ALONE TOGETHER

E♭ BARITONE SAXOPHONE

SWING ♩ = 120-124

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

W/BASS AND BASS TON.

W/TPT., TON., & QTR.

1-3 4

5 6 7 8

9

10 11 12

13 14 15 16

17 18 19 20

1. 2.

21 22 23 24

25

25-27 28 29

30 31 32

33

34 35 36

37 38 39

40 41 42

E♭ BARITONE SAXOPHONE

- 2 -

ALONE TOGETHER

(8 MEAS.)

43 12 44-55 56 mf

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72 mf

73 74 75 76 3

77 78 79 80 3

81 82 83 84 3 3

85 86 87 88 mf

89 90-92 93 94-96 7

100 101 102 103-106 4

E♭ BARITONE SAXOPHONE

- 9 -

ALONE TOGETHER

107

107-109 110 111 112

113 114 115 116

117 118 119 120

121

122 123 124

125 126 127 128

129

130 131

132 133 134

135

136-137 138

139 140 141 142

143

144 145

146 147 148 149

49211

ALONE TOGETHER

1ST B♭ TRUMPET

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

SWING ♩ = 120-124

The musical score for the 1st B♭ Trumpet part of "Alone Together" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "SWING ♩ = 120-124". The score consists of 10 staves of music, with measures numbered 1 through 40. The first staff (measures 1-4) includes a dynamic marking of *f* and a rehearsal mark of 4. The second staff (measures 5-8) includes a dynamic marking of *f* and a rehearsal mark of 9. The third staff (measures 9-12) includes a dynamic marking of *f* and a rehearsal mark of 10. The fourth staff (measures 13-16) includes a dynamic marking of *f* and a rehearsal mark of 11. The fifth staff (measures 17-20) includes a dynamic marking of *f* and a rehearsal mark of 12. The sixth staff (measures 21-24) includes a dynamic marking of *f* and a rehearsal mark of 13. The seventh staff (measures 25-28) includes a dynamic marking of *f* and a rehearsal mark of 14. The eighth staff (measures 29-32) includes a dynamic marking of *f* and a rehearsal mark of 15. The ninth staff (measures 33-36) includes a dynamic marking of *f* and a rehearsal mark of 16. The tenth staff (measures 37-40) includes a dynamic marking of *f* and a rehearsal mark of 17. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks are indicated by circled numbers: 4, 9, 10, 11, 12, 13, 14, 15, 16, and 17. The score also includes a "TO HARMON MUTE" instruction at measure 8 and a "TO OPEN" instruction at measure 25. The score ends with a double bar line at measure 40.

1st Bb TRUMPET

- 2 -

ALONE TOGETHER

TO HARMON MUTE

41 42 43 44-46

57 (8 READS.) (HARMON MUTE) 58 59 60

61 62 63 64

65 66-67 68 69 70

71 72-73 74

75 76-77 78

79 80 81 82

83 84 85-86

87 88 89 90-92

93 94-95 96 97

49211

1st B♭ TRUMPET

- 5 -

ALONE TOGETHER

Musical score for "The Rose Tree" in G major, measures 102-149. The score is written for a single melodic line in treble clef. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into systems of two staves each. Measure numbers are indicated below the staves. Some measures are grouped with brackets and measure ranges. Performance markings include accents (^), slurs, and dynamic markings (f, ff, p).

Measures 102-104: First system, measures 102, 103, and 104. Measure 104 is marked with a bracket and the range 103-104.

Measures 105-111: Second system, measures 105, 106, 107, 108, 109, 110, and 111. Measure 107 is marked with a bracket and the number 107. Measure 111 is marked with a bracket and the range 110-111.

Measures 112-117: Third system, measures 112, 113, 114, 115, 116, and 117. Measure 114 is marked with a bracket and the number 114.

Measures 118-120: Fourth system, measures 118, 119, and 120. Measure 119 is marked with a bracket and the number 119.

Measures 121-124: Fifth system, measures 121, 122, 123, and 124. Measure 121 is marked with a bracket and the number 121. Measure 124 is marked with a bracket and the range 123-124.

Measures 125-128: Sixth system, measures 125, 126, 127, and 128. Measure 126 is marked with a bracket and the number 126.

Measures 129-134: Seventh system, measures 129, 130, 131, 132, 133, and 134. Measure 129 is marked with a bracket and the number 129. Measure 134 is marked with a bracket and the number 134.

Measures 135-142: Eighth system, measures 135, 136, 137, 138, 139, 140, 141, and 142. Measure 135 is marked with a bracket and the number 135. Measure 142 is marked with a bracket and the range 135-142.

Measures 143-149: Ninth system, measures 143, 144, 145, 146, 147, 148, and 149. Measure 143 is marked with a bracket and the number 143. Measure 149 is marked with a bracket and the number 149.

ALONE TOGETHER

2ND B♭ TRUMPET

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

SWING ♩ = 120-124

2ND B♭ TRUMPET

- 2 -

ALONE TOGETHER

43

TO HARMON MUTE 13

41 42 44-46

57 (BKKQDS.) (HARMON MUTE)

58 59 60

61 62 63 64

OPEN 2

65 66-67 68 69 70

71 2

72-73 74

75 76-77 78 79

79 80 81 82

83 84 85-86 2

87 88 89 3

90-92

93 7

95-99 100 101

2ND Bb TRUMPET

- 3 -

ALONE TOGETHER

This musical score is for the piece 'The Rose Tree' in G major, covering measures 102 to 149. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems, with measure numbers 102, 105, 108, 111, 114, 117, 120, 123, 126, 129, 132, 135, 138, 141, 144, 147, and 149 marked below the staff. Rehearsal marks are present at measures 107, 121, 135, and 143. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents (^) and slurs. The piece concludes with a final double bar line at measure 149.

ALONE TOGETHER

320 Bb TRUMPET

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

SWING ♩ = 120-124

The musical score is written for a 320 Bb Trumpet in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff shows measures 1-4 with a key signature change to G major and a 4-measure rest. The second staff contains measures 5-8, with a 'TO HARMON MUTE' instruction at the end. The third staff starts with a boxed measure number '9' and contains measures 9-12, with a 'PLAY 2ND TIME ONLY (HARMON MUTE)' instruction above measure 10. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20. The sixth staff shows a first ending (1.) for measures 21-22 and a second ending (2.) for measures 23-24. The seventh staff starts with a boxed measure number '25' and contains measures 25-26, with a '2' above measure 26 and an 'OPEN' instruction above measure 27. The eighth staff contains measures 29-32. The ninth staff starts with a boxed measure number '33' and contains measures 33-36. The tenth staff contains measures 37-40, with a '2' above measure 39.



TO HARMON MUTE 13

(43)

41 42 44-46

(57)

(BAREDS.)
(HARMON MUTE)

58 59 60

61 62 63 64

OPEN

2

65 66-67 68 69 70

(71)

71-73 74

2

75 76-77 78

(79)

80 81 82

83 84 85 86

(89)

87 88 90-92

3

(93)

7

95-99 100 101

2ND B♭ TRUMPET

- 3 -

ALONE TOGETHER

102 103-104 105 106 107 108 109 110-111 112 113 114 115 116 117 118 119 120 121 122 123-124 125 126 127 128 129 130 131 132 133 134 135 136-142 143 144 145 146 147-148 149

ALONE TOGETHER

4TH B♭ TRUMPET

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

SWING ♩ = 120-124

The musical score for the 4th B♭ Trumpet part of "Alone Together" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "SWING ♩ = 120-124". The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by notes on measures 1-4, 5, 6, and 7. The second staff includes a 9-measure rest and a "PLAY END TIME ONLY" instruction. The third staff has a 4-measure rest. The fourth staff contains measures 17 through 20. The fifth staff shows a first ending (1.) and a second ending (2.) for measures 21-22 and 23-24. The sixth staff starts with a 25-measure rest and continues through measures 27, 28, and 29. The seventh staff includes a 33-measure rest and continues through measures 34, 35, and 36. The eighth staff contains measures 37, 38, 39, and 40. The ninth staff starts with a 43-measure rest and continues through measures 44 and 45. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *mf* and *f*. A "TO HARMON MUTE" instruction is present above the final staff.

(57) (8 MEAS.) (HARMON MUTE)

58 59 60

61 62 63 64

OPEN 2 65 66-67 68 69 70

(71) 71-73 74

75 76-77 78 79

(79) 80 81 82

83 84 85 86

(89) 87 88 89-90

(93) 93-99 100 101

102 103-104 105 106

(107) 107 108 109 110-111

MELODY

112 113 114 115 116 117 118 *p* 119 120

121 122 123-124 2

125 126 127 128

129 130 131 132

133 134 135-136 4

W/TBNS. 139 140 141 142

143 144 145

146 147 148 *mf* 149

ALONE TOGETHER

1ST TROMBONE

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

SWING ♩ = 120-124

The musical score for the 1st Trombone part of "Alone Together" is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "SWING ♩ = 120-124". The score consists of 12 measures, with measure numbers 1 through 44 indicated below the staff. The music features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings such as *mf* and *f*. There are also performance instructions like "W/TPP., BARI. & QTR." and "1. 2." indicating first and second endings. The score ends with a double bar line and a final measure marked 44-45.



1ST TROMBONE

- 2 -

ALONE TOGETHER

(8x40DS.) **57**

56 *mf* 58 59 60

61 62 63 64

65 66-68 69 70

71 *mf* 72 73 74

75 76 77 78

79 80 81 82

83 84 85-86

87 88 *f* **89** 90-92

93 UNISON SOLI *mf* 94 95 96

97 98 99

100 101 102

1ST TROMBONE

- 3 -

ALONE TOGETHER

103 104 105 106

(107) 107-109 110 *mf* 111 *ff* 112

113 *mf* 114 115 116

117 118 *p* 119 *f* 120

(121) 122 123 124

125 126 127 128

(129) SWING 130 131

132 133 134 135-138

139 *mf* 140 141 142

(143) 144 145

146 *ff* 147 148 *mf* 149

EVEN 8TH'S

4

ALONE TOGETHER

2ND TROMBONE

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

SWING ♩ = 120-124

The musical score for the 2nd Trombone part of "Alone Together" is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "SWING ♩ = 120-124". The score consists of 12 measures across 10 staves. Measure numbers 1-4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A section starting at measure 9 is marked "PLAY END TIME ONLY". The score concludes with a double bar line and a final measure marked 45.



(Bkards.) (57)

56 $m\frac{1}{2}$ 58 59 60

61 62 63 64

65 66-68 69 70

(71) $m\frac{1}{2}$ 72 73 74

75 76 77 78

(79) 80 81 82

83 84 85 86

(89) 87 88 89 90-92

(93) UNISON SOLI 94 95 96

97 98 99

100 101 102

Detailed description: This is a musical score for the 2nd Trombone part of a piece titled 'Alone Together'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 102 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers are indicated below the staff lines. Rehearsal marks are present at measures 57, 71, 79, 89, and 93. A 'UNISON SOLI' section begins at measure 93. The score is marked with a '2ND TROMBONE' part and a page number of '- 2 -'. The copyright information at the top indicates it was sold to Kaehlen Allison by J. W Pepper & Son, Inc.

END TROMBONE

- 3 -

ALONE TOGETHER

103 104 105 106

107

107-109 110 *mf* 111 *fp* 112

113 *mf* 114 115 116

117 118 *p* 119 120

121

122 123 124

EVEN 8TH'S

125 126 127 128

129 SWING

130 131

135

132 133 134 135-138 **4**

139 *mf* 140 141 142

143

144 145

146 *ff* 147 148 *mf* 149

ALONE TOGETHER

3RD TROMBONE

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

SWING ♩ = 120-124

The musical score is written for the 3rd Trombone part in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'SWING' with a range of 120-124 beats per minute. The score consists of 12 measures per line, with measure numbers 1 through 48 indicated below the staff. Measure 1-4 is marked with a '4' above the staff. Measure 9 is circled and labeled 'PLAY 2ND TIME ONLY'. Measure 11-16 is marked with a '4' above the staff. Measure 25 is circled. Measure 33 is circled. Measure 43 is circled. Measure 44-45 is marked with a '12' above the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'mf' and 'f'. There are also first and second endings marked '1. PLAY' and '2.'.



(57) (Bxq206.)

56 57 58 59 60

61 62 63 64

65 66-68 69 70

(71) 71 72 73 74

75 76 77 78

(79) 79 80 81 82

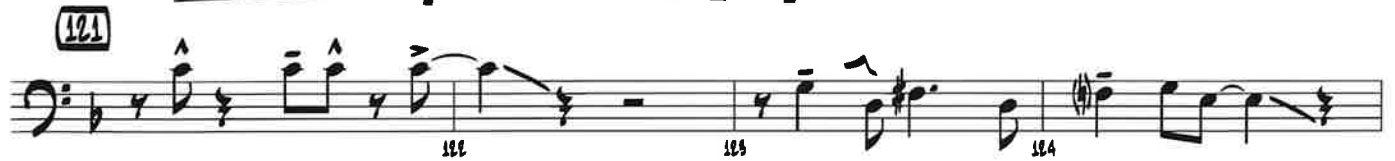
83 84 85 86

(89) 87 88 89 90-92

(93) UNISON SOLI 93 94 95 96

97 98 99

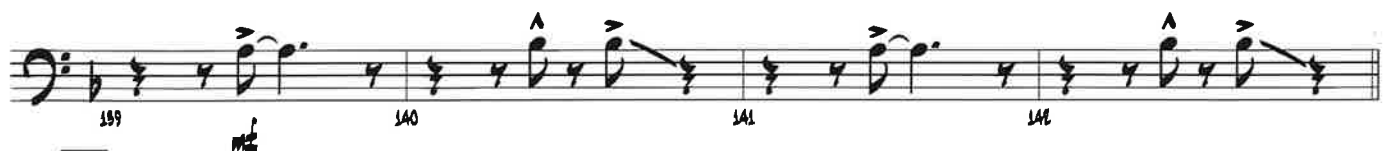
100 101 102



EVEN 8TH'S



(129) SWING



(142)



ALONE TOGETHER

BASS TROMBONE

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

SWING ♩ = 120-124

W/BASS AND BARI

BASS TROMBONE

- 2 -

ALONE TOGETHER

(8x9206.) **(57)**

56 *mf* 58 59 60

61 62 63 64

65 66-68 69 70 *fp*

(71) 71-73 74

75 76 77 78

(79) 80 81 82

83 84 85

86 87 88

(89) 90-92

(93) *UNISON SOLI* 94 95 96

97 98 99

BASS TROMBONE

- 3 -

ALONE TOGETHER

Musical score for Bass Trombone, showing measures 100 through 149. The score is written in bass clef with a key signature of one flat (B-flat). The tempo/mood is marked "Alone Together". The score includes various musical notations such as slurs, accents, and dynamic markings (ff, mf).

Measure numbers are indicated below the staff: 100, 101, 102, 103, 104, 105, 106, 107-113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149.

Key features of the score include:

- Measures 107-113 and 135-137 are marked with a "7" and a "3" respectively, indicating a specific rhythmic pattern or repeat.
- Measures 121, 129, 135, 143, and 149 are marked with a "121", "129", "135", "143", and "149" respectively, indicating a specific rhythmic pattern or repeat.
- Measures 121, 129, 135, 143, and 149 are marked with a "121", "129", "135", "143", and "149" respectively, indicating a specific rhythmic pattern or repeat.
- Measures 121, 129, 135, 143, and 149 are marked with a "121", "129", "135", "143", and "149" respectively, indicating a specific rhythmic pattern or repeat.

GUITAR CHORD FRAMES

GUITAR CHORDS

These are the most common jazz guitar chord voicings. The root of each chord is circled. Each of these chord fingerings is moveable throughout the neck of the guitar. Whatever note the root is will be the name of the chord. For example, play the first maj7 fingering at the 3rd fret and it will be a Cmaj7, but move it up to the 4th fret and it will be a C#maj7, and so on up the neck.

MAJ7 	MAJ7 	MAJ7 	7 	7
MI7 	MI7 	MI7 	9 	9
6 	6 	MI7(b5) 	MI7(b5) 	13
13 	6/9 	6/9 	7(b9) 	7(b9)
9(#11) 	7(#11) 	7(#5) 	7(#5) 	7(#9)
7(b9) 	7(#9) 	dim7 	dim7 	dim7

* Do not play the root.

ALONE TOGETHER

GUITAR

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

SWING ♩ = 120-124

The guitar score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It includes various musical notations such as slurs, ties, and fingerings. Measure numbers 1 through 42 are indicated below the staff. There are two first endings, marked with '1.' and '2.'. Rehearsal marks are present at measures 9, 25, and 33. Performance instructions include 'w/ SAXES' at measure 4, 'w/ TRP., BARI & TBN.' at measure 8, and 'mf' (mezzo-forte) at measures 12, 24, 32, and 42. A double bar line with a repeat sign is at the end of measure 42.



QUINTAR

- 2 -

ALONE TOGETHER

Handwritten musical score for guitar, featuring chords and melodic lines across 10 staves. The score includes measure numbers and various chord notations.

Staff 1 (Measures 43-46):

- 43: Dmi6, Ebmi6, Dmi6
- 44: Emi7(b5), A7(b9)
- 45: Dmi6
- 46: Emi7(b5), A7(b9)

Staff 2 (Measures 47-51):

- 47: Dmi6
- 48: Ami7(b5), D7(b9)
- 49: Gmi6
- 50: Gmi7
- 51: Bmi9, E13

Staff 3 (Measures 52-56):

- 52: Gmi9, C13
- 53: F6, F9
- 54: Emi7(b5), A7(b9)
- 55: Dmi7(#11)
- 56: Emi7(b5), A7(b9)

Staff 4 (Measures 57-61):

- 57: Dmi6
- 58: Emi7(b5), A7(b9)
- 59: Dmi6
- 60: Emi7(b5), A7(b9)
- 61: Dmi6

Staff 5 (Measures 62-66):

- 62: Ami7(b5), D7(b9)
- 63: Gmi6
- 64: Gmi7
- 65: Bmi9, E13
- 66: Gmi9, C13

Staff 6 (Measures 67-70):

- 67: F6, F9
- 68: Emi7(b5), A7(b9)
- 69: D7(b9)
- 70: Dmi9

Staff 7 (Measures 71-74):

- 71: Ami7(b5)
- 72: D7(b9)
- 73: Gmi
- 74: Gmi(maj7), Gmi7

Staff 8 (Measures 75-78):

- 75: Gmi7(b5), Abmi7(b5), Gmi7(b5)
- 76: C7(b9)
- 77: Fmaj9
- 78: A7(#9)

Staff 9 (Measures 79-82):

- 79: Dmi6
- 80: Emi7(b5), A7(b9)
- 81: Dmi6
- 82: Emi7(b5), A7(b9)

Staff 10 (Measures 83-86):

- 83: Dmi6
- 84: Emi7(b5), A7(b9)
- 85: Dmi6
- 86: Emi7(b5), A7(b9)

Staff 11 (Measures 87-90):

- 87: Dmi6
- 88: Emi7(b5), A7(b9)
- 89: Dmi6
- 90: Dmi6

Staff 12 (Measures 91-92):

- 91: Dmi6
- 92: Dmi6

GUITAR

- 5 -

ALONE TOGETHER

Handwritten guitar notation for the song "Alone Together". The notation includes measures 93 through 149, with various chords and musical markings.

Measures 93-99: Chord $Gm1^9$ is written above the staff. Measure 93 is circled and labeled 93. Measure 99 is marked with a 7.

Measures 100-106: Chord $Gm1^9 C7(b9)$ is written above the staff. Measure 100 is marked with a 7. Measure 106 is marked with a 2.

Measures 107-111: Measure 107 is circled and labeled 107. Measure 111 is marked with a 2.

Measures 112-118: Measure 118 is marked with a 2.

Measures 119-126: Chords $F13$, $B7(\#11)$, and $Ebm7(b5)$ are written above the staff. Measure 121 is circled and labeled 121.

Measures 127-134: Chord $A7(b9)$ is written above the staff. Measure 129 is circled and labeled 129. Measure 134 is marked with a 2.

Measures 135-141: Chord $A7(b9)$ is written above the staff. Measure 135 is circled and labeled 135. Measure 141 is marked with a 7.

Measures 142-149: Chord $A13(b9)$ is written above the staff. Measure 143 is circled and labeled 143. Measure 149 is marked with a 2.

Other markings include "EVEN 8TH'S" and "SWING Qm13".

ALONE TOGETHER

PIANO

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

SWING ♩ = 120-124

The piano score for 'Alone Together' is written in G major (one sharp) and 4/4 time. It begins with a key signature change from C major to G major. The score is divided into five systems of two staves each. The first system includes a measure with a triplet of eighth notes in both hands, marked '1-3' and '4'. The second system continues the melody and accompaniment. The third system starts with a measure marked '9' and includes a 'w/BASS' instruction. The fourth system contains measures 13 through 16. The fifth system contains measures 17 through 20. The score concludes with a final chord in measure 20.



PIANO

- 2 -

ALONE TOGETHER

First system of musical notation, measures 1-4. The key signature has one flat (B-flat). The first ending (1.) spans measures 1-3, and the second ending (2.) spans measures 4-5. The notation is for piano, with treble and bass staves.

Second system of musical notation, measures 6-8. Measure 6 is marked with a circled '25'. The notation continues with treble and bass staves.

Third system of musical notation, measures 9-12. Measures 9 and 10 are whole rests. Measure 11 has a fermata. Measure 12 continues the melody. The notation is for piano, with treble and bass staves.

Fourth system of musical notation, measures 13-16. Measure 13 is marked with a circled '33'. The notation continues with treble and bass staves.

Fifth system of musical notation, measures 17-20. Measures 17 and 18 have fermatas. Measure 19 has a fermata. Measure 20 continues the melody. The notation is for piano, with treble and bass staves.

Sixth system of musical notation, measures 21-24. Measures 21 and 22 have fermatas. Measure 23 has a fermata. Measure 24 continues the melody. The notation is for piano, with treble and bass staves.

PIANO

43

Musical notation for measures 43-46. Measure 43 is a whole rest. Measure 44 starts with a piano (p) dynamic. The key signature has one flat (Bb). Measure 46 includes a key signature change to two flats (Bb, Eb).

Musical notation for measures 47-50. The key signature has two flats (Bb, Eb).

Musical notation for measures 51-54. The key signature has two flats (Bb, Eb). Measure 53 includes a key signature change to one flat (Bb).

57

Musical notation for measures 55-58. The key signature has one flat (Bb). Measure 58 includes a key signature change to two flats (Bb, Eb).

Musical notation for measures 59-62. The key signature has two flats (Bb, Eb). Measure 62 includes a key signature change to one flat (Bb).

Musical notation for measures 63-66. The key signature has one flat (Bb).

Measures 67-70. Treble and bass staves. Measure numbers 67, 68, 69, and 70 are indicated below the staves.

Measures 71-74. Treble and bass staves. Measure numbers 71, 72, 73, and 74 are indicated below the staves.

Measures 75-78. Treble and bass staves. Measure numbers 75, 76, 77, and 78 are indicated below the staves.

Measures 79-82. Treble and bass staves. Measure numbers 79, 80, 81, and 82 are indicated below the staves.

Measures 83-86. Treble and bass staves. Measure numbers 83, 84, 85, and 86 are indicated below the staves.

Measures 87-90. Treble and bass staves. Measure numbers 87, 88, 89, and 90 are indicated below the staves.

PIANO

- 5 -

ALONE TOGETHER

99

99-99 100 101

102 103-104 105 106

107

107-112 113 114

115 116 117 118

121

119-120 122 123

124 125 126 127

A piano score for the song 'Alone Together'. The score is written for piano and features a key signature of one flat (B-flat). The music is arranged in six systems, each with a grand staff (treble and bass clef). The first system (measures 99-101) includes a circled measure number '99' and a '7' fingering. The second system (measures 102-106) includes measure numbers 102, 103-104, 105, and 106. The third system (measures 107-114) includes a circled measure number '107' and measure numbers 107-112, 113, and 114. The fourth system (measures 115-118) includes measure numbers 115, 116, 117, and 118. The fifth system (measures 119-123) includes a circled measure number '121' and measure numbers 119-120, 122, and 123. The sixth system (measures 124-127) includes measure numbers 124, 125, 126, and 127. The score includes various musical notations such as chords, single notes, and rests, with some notes marked with accents (^) or fingerings (2, 6, 7).

PIANO

- 6 -

ALONE TOGETHER

EVEN 8TH'S

(129) SWING

Musical score for the piano part of the song "Alone Together". The score is written for piano and features a swing tempo. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, and 149 indicated. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The piano part is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The score concludes with a double bar line at measure 149.

ALONE TOGETHER

BASS

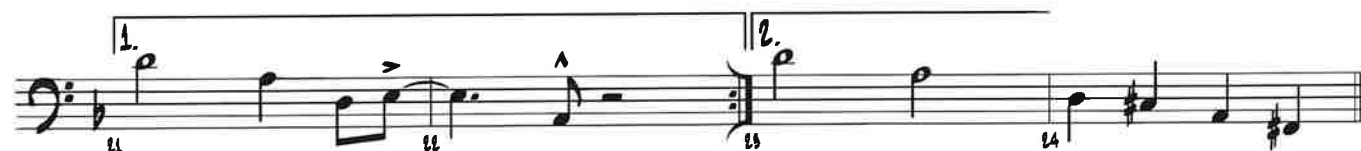
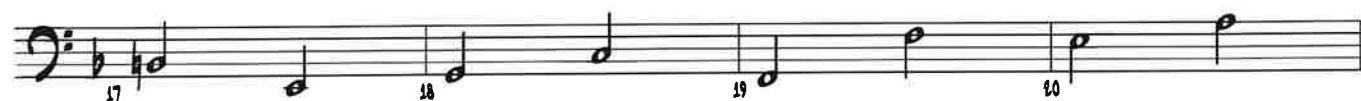
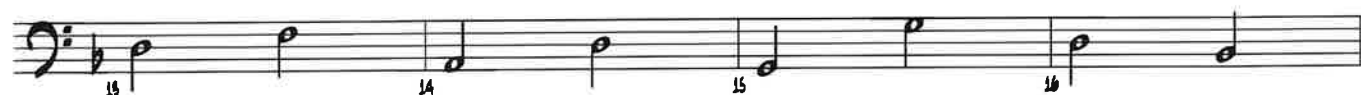
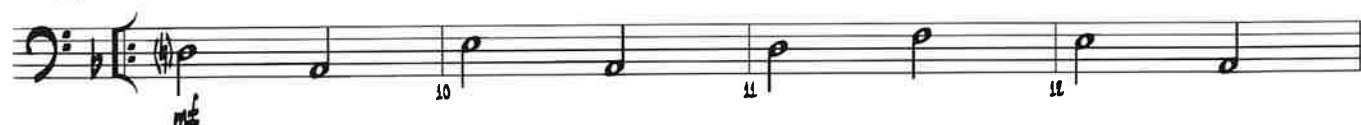
Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

SWING ♩ = 120-124

SOLO



9



25



(33)



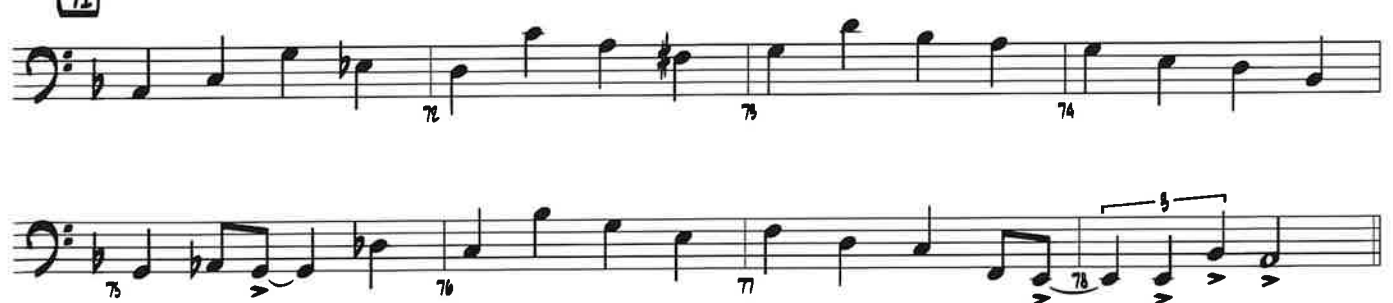
(43)



(57)



(71)



(79)



(89)



(93)

SOLO W/TONG.



(107)



8666

- 4 -

ALONE TOGETHER

(121)



(129)



(135)



(143)



ALONE TOGETHER

DRUMS

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

SWING ♩ = 120-124

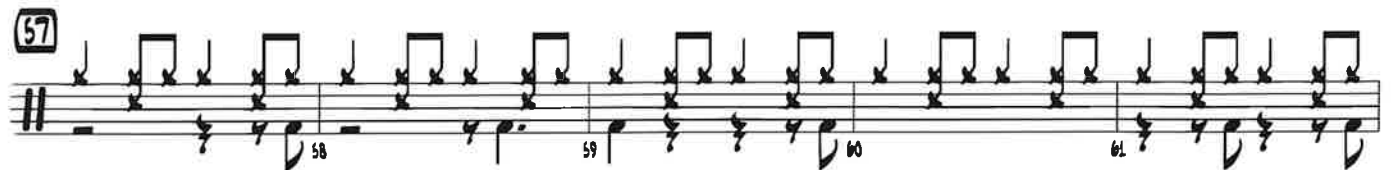
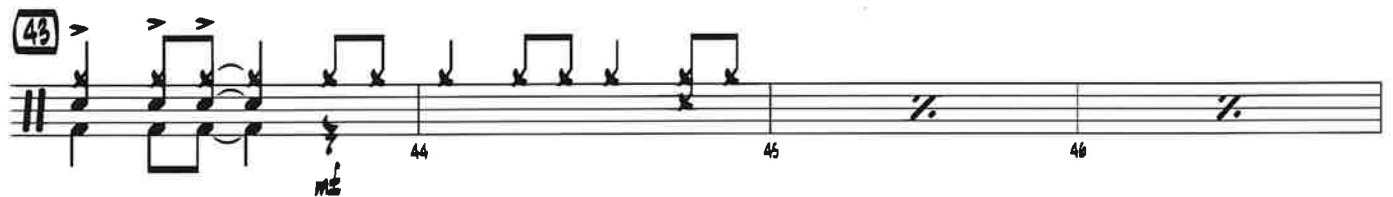
The drum score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as SWING ♩ = 120-124. The score includes various drum parts indicated by 'x' marks and specific notation for different drums.

- Measures 1-4:** Features a triplet of eighth notes on the snare drum (measures 2-3) and a quarter note on the bass drum (measure 4). There are also eighth notes on the snare in measures 3 and 4.
- Measures 5-8:** Labeled 'RIDE CYM.' (Ride Cymbal). The pattern consists of eighth notes on the snare and quarter notes on the bass drum.
- Measures 9-12:** Labeled '9 LOOSE H.H. & CROSS STICK'. The pattern features eighth notes on the snare and quarter notes on the bass drum.
- Measures 13-16:** Continues the pattern from measures 9-12.
- Measures 17-20:** Continues the pattern from measures 9-12.
- Measures 21-24:** Labeled '1. 2.'. The first ending (1.) continues the pattern, and the second ending (2.) features a quarter note on the snare and a quarter rest on the bass drum.
- Measures 25-28:** Labeled '25 RIDE CYM.' and 'ON SNARE HEAD'. The pattern consists of eighth notes on the snare and quarter notes on the bass drum.
- Measures 29-32:** Continues the pattern from measures 25-28.

DRUMS

- 2 -

ALONE TOGETHER

33 LOOSE H.H. & CROSS STICK

DRUMS

- 5 -

ALONE TOGETHER

71

72 73 74 75 76 77 78

79

80 81 82 83 84 85 86 87 88

SOLO AD LIB OR PLAY TIME

89

90 91 92

93 LOOSE H.H. & CROSS STICK

94 95 96 97 98 99 100 101

ON SNARE HEAD

102 103 104 105 106

107 RIDE CYM.

108 109 110 111

Drums

- 4 -

ALONE TOGETHER

This page of musical notation is a drum solo score, likely for a snare drum. It consists of ten staves of music, each beginning with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and dotted notes, often grouped with beams or slurs. Dynamics are indicated by letters like *p*, *ff*, and *mp*. Section markers are placed above the staves, including "SOLO", "SWING", and "RIDE CYM.". The score is numbered with measure numbers (112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149) and includes a final measure number "48211" at the bottom left.

ALONE TOGETHER

C FLUTE

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

SWING ♩ = 120-124

1-4

5 6 7 8

9

PLAY 2ND TIME ONLY

10 11 12 13

14 15 16 17

18 19 20

1. 2.

21-22 23 24

25

25-27 28

29 30 31 32

33

34 35 36

37 38 39 40



49211

C FLUTE

- 3 -

ALONE TOGETHER

W/TPTG.

This musical score is for a C Flute part, spanning measures 102 to 149. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written on a single staff with various musical notations including eighth, quarter, and half notes, rests, and slurs. Measure numbers are printed below the staff at regular intervals. Dynamic markings such as *p*, *mf*, *f*, and *ff* are used throughout. Rehearsal marks are indicated by boxed numbers: 107, 121, 129, 135, and 143. A section marked 'W/TPTG.' (With Treble Part) begins at measure 106. The score concludes with a final double bar line at measure 149.

102 103-104 105 106 107 108 109 110-111 112 113 114 115 116 117 118 119 120 121 122 123-124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147-148 149

ALONE TOGETHER

VIBRAPHONE

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

SWING ♩ = 120-124

The musical score is written for Vibraphone in 3/4 time, with a key signature of one flat (Bb). The tempo is marked as SWING ♩ = 120-124. The score consists of 42 measures, organized into 10 staves. Measure numbers 1 through 42 are indicated below the notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'mf' (mezzo-forte), and articulation marks like accents (^) and slurs. A section starting at measure 25 is marked with a circled '25' and a '2' above the staff, indicating a second ending. A section starting at measure 33 is marked with a circled '33'. The score ends with a double bar line at measure 42.

4921 1

VISAPHONE

- 3 -

ALONE TOGETHER

Measures 112-114 of the musical score for 'The Rose Tree'. Measure 112 contains a quarter note G4 with an accent (^), a quarter rest, a quarter note A4 with an accent (^), a quarter rest, a quarter note B4 with an accent (^), a quarter rest, and a quarter note G4. Measure 113 contains a half note G4, a half note A4, and a half note B4. Measure 114 contains a half note G4, a half note A4, a half note B4, and a half note G4. The key signature is one flat (Bb), and the time signature is 4/4.

Measures 115-117 of the musical score for 'The Rose Tree'. Measure 115 contains a quarter rest, a quarter note G4, and an eighth-note pair of A4 and G4. Measure 116 contains a quarter rest, a quarter note G4, and a triplet of eighth notes F#4, E4, and D4. Measure 117 contains a quarter note G4, a quarter rest, and a quarter note F#4. The key signature is one flat (Bb), and the time signature is 4/4.

118 119 120

[illegible]

(129) SWING

129

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score is divided into measures by vertical bar lines. The first measure contains the lyrics 'The Rose Tree', the second 'grows so tall', the third 'that I can see', the fourth 'over the wall', the fifth 'a little bird', the sixth 'sitting there', the seventh 'on a bough', and the eighth 'as sweet as you'. The score ends with a double bar line. The tempo is marked 'Moderato' and the time signature is '4/4'.

[illegible]

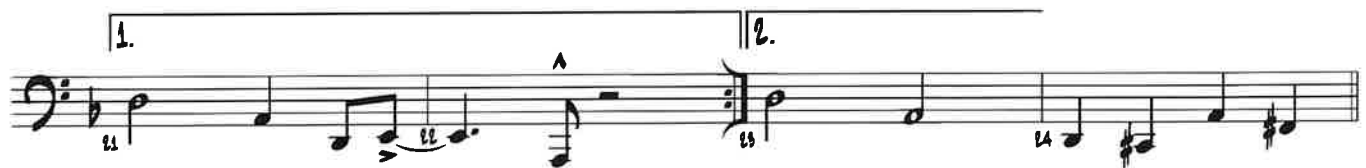
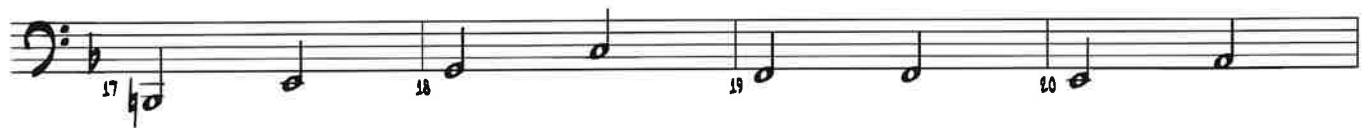
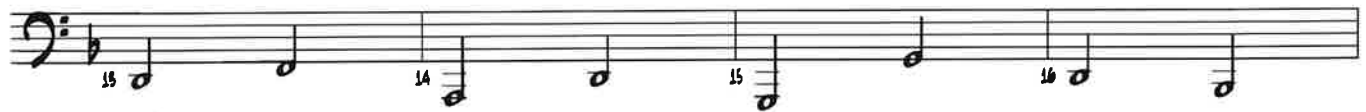
Handwritten musical notation for measures 147-149 of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 147 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 148 begins with a triplet of eighth notes (D4, C4, B3), followed by a quarter note A3, a quarter note G4, and a half note F4. Measure 149 consists of a single half note E4. The piece concludes with a double bar line.

ALONE TOGETHER

TUBA
(DOUBLES BASS)

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

SWING ♩ = 120-124
SOLO W/BASS



TUBA

- 2 -

ALONE TOGETHER

33

Measures 33-42 of the musical score for Tuba. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *f*, and articulation marks like accents (^). Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated below the staff.

43

Measures 43-56 of the musical score for Tuba. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *f*, and articulation marks like accents (^). Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated below the staff.

57

Measures 57-70 of the musical score for Tuba. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *f*, and articulation marks like accents (^). Measure numbers 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70 are indicated below the staff.

71

Measures 71-78 of the musical score for Tuba. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *f*, and articulation marks like accents (^). Measure numbers 71, 72, 73, 74, 75, 76, 77, and 78 are indicated below the staff.

TUBA

- 9 -

ALONE TOGETHER

79



89



93

SOLI W/TENS.



107



TUBA

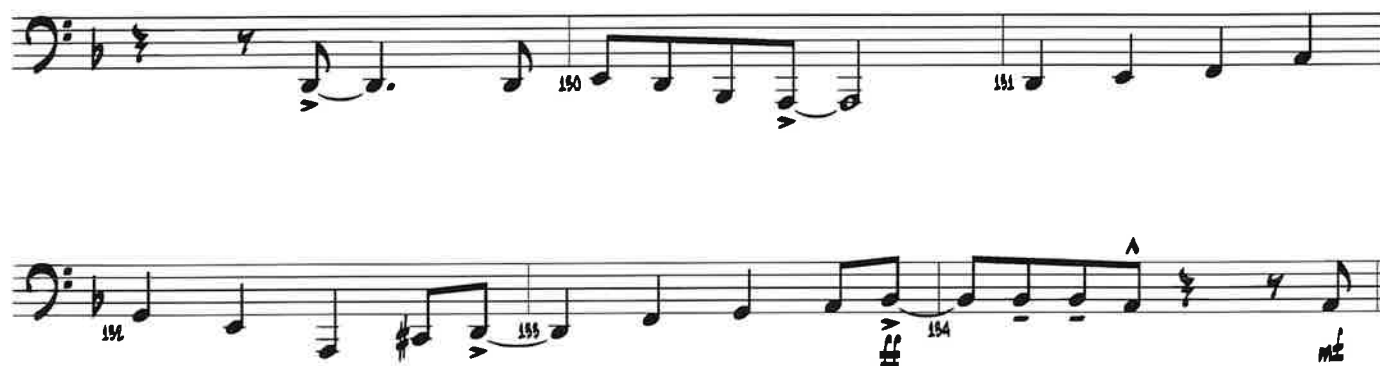
- 4 -

ALONE TOGETHER

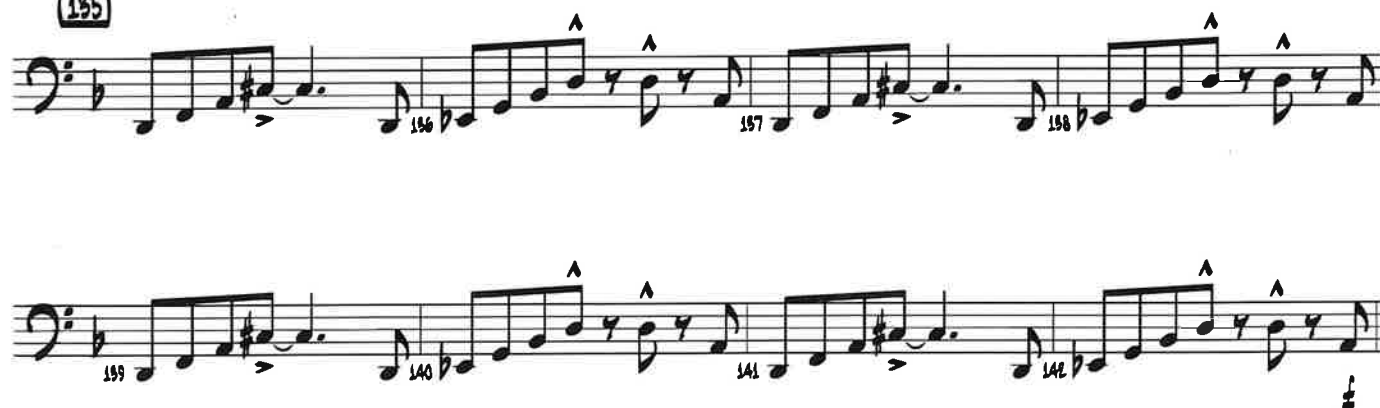
121



129



135



143



ALONE TOGETHER

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

SWING ♩ = 120-124

Handwritten musical score for "The Rose Tree" in 3/4 time. The score is written on ten staves. It includes various musical notations such as notes, rests, beams, and slurs. There are also handwritten annotations like "1-4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44-45", and "46". The score is divided into sections by bar lines and includes a key signature of one sharp (F#).

HORN IN F

- 2 -

ALONE TOGETHER

(57) (58) (59) (60)

(61) (62) (63) (64)

(65) (66-68) (69) (70)

(71) (72) (73) (74)

(75) (76) (77) (78)

(79) (80) (81) (82)

(83) (84) (85-86)

(87) (88) (89) (90-92)

(93) SOLI W/TENG. (94) (95) (96)

(97) (98) (99)

(100) (101) (102)

HORN IN F

- 9 -

ALONE TOGETHER

103 104 105 106

(107) 107-109 110 111 112

113 114 115 116

117 118 119 120

(121) 121 122 123 124

EVEN 8TH'S

125 126 127 128

(129) SWING 129 130 131

(135) 135 136 137 138 139 140 141 142

(143) 143 144 145 146 147 148 149

ALONE TOGETHER

1ST BARITONE HORN T.C./Bb TENOR SAXOPHONE
(DOUBLES 1ST TROMBONE)

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

SWING ♩ = 120-124

4

1-4

5

6

7

8

9

W/TPT., BARI. & QTR.

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26-27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44-45



1ST BARITONE HORN T.C./Bb TENOR SAXOPHONE

- 2 -

ALONE TOGETHER

(BKGDS.) **(57)**

56 *m* 58 59 60

61 62 63 64

65 66-68 69 70 *f*

(71) *m* 72 73 74

75 76 77 78

(79) *f* 80 81 82

83 84 85-86 *f*

(89) 87 88 90-91 *f*

(93) SOLO W/ TONG. *m* 94 95 96

97 98 99

100 101 102

4921 1

ALONE TOGETHER

2ND BARITONE HORN T.C./B♭ TENOR SAXOPHONE
(DOUBLES 2ND TROMBONE)

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

SWING ♩ = 120-124



(BKQ206.) **(57)**

56 57 58 59 60 61 62 63 64 65 66-68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90-92 93 94 95 96 97 98 99 100 101 102

(71)

(79)

(89)

(93) SOLI W/TONG.

[illegible]

ALONE TOGETHER

3RD BARITONE HORN T.C./Bb TENOR SAXOPHONE
(DOUBLES 3RD TROMBONE)

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

SWING ♩ = 120-124

The musical score is written for a 3rd Baritone Horn T.C./Bb Tenor Saxophone, which also doubles the 3rd Trombone. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as SWING with a quarter note equal to 120-124 beats per minute. The score consists of 12 measures across 10 staves. Measure numbers 1 through 44 are indicated below the notes. There are several dynamic markings, including *mf* (mezzo-forte) and *f* (forte). There are also articulation marks like accents (^) and slurs. A box containing the number 9 is placed above measure 9, with the text 'PLAY END TIME ONLY' next to it. A box containing the number 25 is placed above measure 25. A box containing the number 33 is placed above measure 33. A box containing the number 43 is placed above measure 43. A box containing the number 12 is placed above measure 44. The score ends with a double bar line and a repeat sign.



109 104 105 106

(107)

107-109 110 111 112

113 114 115 116

117 118 119 120

(121)

121 122 123 124

EVEN 8TH'S

125 126 127 128

(129) SWING

129 130 131

(135)

132 133 134 135-138

139 140 141 142

(143)

143 144 145

146 147 148 149

49211